

**CV**

**Martin Cox**

## **SELECTED SOLO EXHIBITIONS**

*Far away right here*, HUSAVIK MUSEUM, Iceland 2017

*Stranded*, LOS ANGELES MARITIME MUSEUM, San Pedro, CA 2012-13

*Summer Navigation: Passage through the pastoral (an 18th Century English Machine in the modern era)*, BALLARD'S GALLERY, Los Angeles 2011

*Perfect Echo*, GALLERY 3517 Sunset Blvd, Los Angeles, CA, 2011

*Transmigration and the Love Boat*, METRO GALLERY, Silver Lake, Los Angeles 2006

*All At Sea*, OYSTER GALLERY, Babbacombe, Devon, UK 2004

*Idyll*, FOTOTEKA, Los Angeles, CA 2002

*Idyll*, The ART SHOP, Abergavenny, Wales, UK 2002

*and Other Desert Cities*, THE GROUCHO CLUB, Soho, London, England 1998

*Successive States*, SPACE CASE at PS 122, New York, NY curated by Robert Flynt 1992

*Private Life*, SOUTHERN EXPOSURE GALLERY, Upper Gallery, San Francisco, CA 1991

*Writers Block*, A DIFFERENT LIGHT Bookstore, West Hollywood, CA 1991

*Transaction*, installation, Front Gallery, INTERSECTION FOR THE ARTS, San Francisco, CA 1989

*Clues to the City*, UNIVERSITY ART GALLERY, San Francisco, CA 1984

## **SELECTED GROUP EXHIBITIONS**

*Greyscale Wonderland*, bG Gallery, Bergamot station, Santa Monica, CA 2018

*California Rising*, inaugural Fabrik Projects Gallery, Culver City, CA 2017

*Salton Sea: Past, Present, Future*, (curator Terry Hastings) UC Riverside Palmdale, CA 2017

*Somerville Toy Camera Festival*, (curator Michael Kirchoff) Somerville, MA, 2017

*Solbrekka*, Fjuk Art Centre, Husavik, Iceland, 2016

*LAND: Interactions* Pasadena Photography Arts at Keystone Gallery, Los Angeles, 2015

*Figurehead*, FIX, Echo Park, Los Angeles 2014

*Two Sides of the lake*, FIX, Echo Park, Los Angeles, 2013

*Divergence: Photographs from Elsewhere*, FotoFreo 2012 and FORM present an epic survey of international contemporary photography, March 2012

*Elia's 5th*, Consevatoire des Arts et Metiers Multimedia in conjunction with 9th International Photography Biennial, Bamako, Mali, December, 2011

*Chain Letter*, huge group show instigated by Doug Harvey at Shoshana Wayne Gallery, Santa Monica, CA 2011

*Pacific Resonance*, projections, Pro'jektLA, MOPLA, Month of Photography Los Angeles, at Space 1520, Hollywood 2011

*LA River, Photographs & Paintings*, group, Department of Cultural Affairs, Los Angeles City Hall, Bridge Gallery, LA 2008

*Southern California Photography*, curated by John Rosewall, Cuesta College Gallery, San Luis Obsipo, CA 2008

*Utopia*, group, Millard Sheets Gallery, Pomona, CA 2006

*Damage*, group, drkrm Gallery, Los Angeles 2005

*Site-Seen: Los Angeles*, group, Los Angeles League of Photographers, I-5 GALLERY, The Brewery, Los Angeles 2004

*Desert Sanctuary*, two person, FOTOTEKA Los Angeles 2002

*Llano Del Rio – 3 LA artists' show*, three person, ANTELOPE VALLEY COLLEGE ART GALLERY, Lancaster, CA – curated by Cynthia Minet 1996

*Rice, CA*, solo, ADR FINE ARTS, Los Angeles 1995

*New Photography*, group, LA ART SEEN, Beverly Hills, CA 1995

*Malice Aforethought*, group, ART IN THE OFFICE, Nossaman & Co, (curated by LACE) Los Angeles 1995

*Plot 49, part III*, group, DADA, Los Angeles 1992

*They had an agreement*, solo installation, THE BOX at NEW LANGTON ARTS, San Francisco, CA 1989

*Translocation*, solo, SINCERE TECHNOLOGIES GALLERY, Oakland, CA 1988

*New Works*, two person, (*Greater London Council Award Exhibition*) THE LONDON FILM-MAKERS CO-OP GALLERY, London 1984

## **RESIDENCY**

GilstjordurArts, Westfjord, Iceland, Spring 2018

Fjuk Art Centre, Husavik, Iceland, February – March 2016

## **COMMISSIONS**

*Hollyhock House 2015*, City of Los Angeles Cultural Affairs, CD-13 Echo Park, Los Angeles 2015

*Harbour View*, Los Angeles Maritime Museum commissioned wall mural for permanent display 2015

## **ART FAIRS**

*Photo Independent*, Los Angeles, CA 2017

*Photo LA*, Sarah Lee PROJECTS, Los Angeles, CA 2015

*Photo LA*, FOTOTEKA, Santa Monica, CA 2001

## **COLLABORATIONS**

*Icelandique*, operatic/photographic, music: O-Lan Jones, mezzo soprano: Gretchen Johnson, Cello: Nicole Calhoun, 2016

Included in *Open Desert Music and Photographic Arts Showcase*, by Cristopher Cichocki, The Annenberg Theatre, Desert Museum, Palm Springs, CA 2016

*Shared Skies*, by Kim Abeles, an exhibit of digital prints of sky photographs from throughout the world, Art-Science Gallery of the National Science for Atmospheric Research, Boulder, Colorado 2014

*Drift*, 1st SUR: Biennial in Los Angeles, organized by Outpost for Contemporary Art and Rio Hondo College, photographic collaboration with performance artist Marcus Kuiland-Nazario, Whittier, CA 2011

Photographic collaboration Marcus Kuiland Nazario's DRIFT at REDCAT Los Angeles, 2011

Landscape images as major set elements for Sam Shepard's play *Curse of the Starving Class*, Directed by Steve Kent, University of Laverne, CA 2010

*Consanguinity Vol:1 interactive installation on ancestry and landscape*, private residence Los Angeles, CA 2009

*missing liners...lost hills*, Collaborative with Annie Shaw, LEEFAHSALUNG 7 at the New China Town Barber Shop, Los Angeles, CA 2002

## **PRESENTATIONS**

Divergence, Pasadena Photography Arts, Pasadena, 2016

Photographer's Eye: Artists' talk, Los Angeles Central Library, 2015

Pacific Resonance, Pro'jektLA, MOPLA Month of Photography Los Angeles, Space 15 20, Hollywood 2011

Photographer's Eye: Artists' talk, Los Angeles Central Library, curated by Carolyn Cole 2008

## **EDUCATION**

Bachelor of Fine Arts Degree (with Honors), Exeter College of Art & Design, UK

Fine Art Foundation, Winchester School of Art, UK

## **ARTICLES, PUBLICATIONS**

Our Ever Changing World: Through the Eyes of Artists #4 Artists, ART & Stories (Volume 4) by Karrie Ross 2016

Lenscratch – Fine Art Daily, Martin Cox: LANDED review by Aline Smithson, May 2015

FIGUREHEAD, catalog, published January 2015

The Gay & Lesbian Review Worldwide (New York). A bimonthly journal of history, culture and politics Volume 20, Issue 3: June 2013

Lenscratch- Fine Art Daily, review by Aline Smithson, Feb 2011

The EastsiderLA photographic essay – *the closing of Pioneer*, August 2009

Lightleaks Magazine selected entry, Theme – the Road, April 2009

ArtDaily.org Los Angeles Department of Cultural Affairs Presents LA River Paintings and Photographs at The City Hall Bridge Gallery article, June 2008

Los Angeles Times, Los Angeles, Book Review Landscape cover, May, 2008

LA Weekly, Los Angeles, Exhibitions, Article, December 2007

Daily News, Los Angeles, Exhibitions, review, November, 2007

Korea Times, Los Angeles, Exhibitions, review, May 8, 2006

Tutto Crociere, Cremona, Italy, review Stuart Timmons, April 2006

Daily News, Los Angeles, Arts & Entertainment, “best of weekend exhibitions”, Fred Shuster, April 28, 2006

Frontiers Magazine, Los Angeles, gallery pick, February, 2006

The Western Mail, Wales, art review by Karen Price, May 2003

Maritime Reporter, New York, Feature: Maritime Photographer by Regina Ciadiello, July 2002

Southern Daily Echo, Southampton, Feature: Making Art out of Decay, by Keith Hamilton, June 2001

Los Angeles Times, featured photo exhibition, FOTOTEKA, Desert Sanctuary, January 1999

Los Angeles Daily News, Entertainment section cover, Socialist Colony by, Jim Skeen, 1996

Beverly Hills News, Entertainment Feature, 1995

Artweek, Means of social construction by John Rapko, 1991

## **AFFILIATIONS**

LACE, Los Angeles Contemporary Exhibitions, Board of Directors 1995-97

LALOP, Los Angeles League of Photographers, Board of Directors 2004-2006

## **COLLECTIONS**

Los Angeles Maritime Museum, Studio For Southern California History, California Wilderness Coalition, David Fraire (Metro Gallery), Robin Blackmon (Fototeka Gallery), Michael Hale (HaleArts Space), Sara Jane Boyers, Paul Langlotz & Mark Sprecker, Paris Barclay, John & Lynn Pleshette, David & Diana Jacobs, Paul Reiser, Robert Greenbaum.